

## ALEX DE LAS HERAS

1982 Born in Böblingen, Germany  
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### Academic Career

- PhD Candidate in Humanities and Social Sciences, Universidad Nacional de Colombia, Bogotá D.C., Colombia. 2018 - At present. Supervisor: Univ.-Prof. Dr. Paolo Vignolo.
- Engagement in the Strategic Area "Culture, Interculture, Art, Communication and Contemporary Poetics" of the Research Vice Rectory of the National University of Colombia, UNAL. 2019-2020.
- Member of SensoLab, 'Laboratorio Interdisciplinario de la Facultad de Ciencias Sociales', Universidad Pontificia Javeriana, Bogotá, Colombia, since 2019.
- Engagement at the Laboratorio 'Escuelita', Centro de Arte 2 de Mayo, CA2M, Madrid. 2016-2017.
- Master's Programme in Media Culture and Art Theories, Cultural Studies dept. University of Art and Industrial Design Linz, Austria. 2014 -.
- Magister Artium, Mag.art. Diplomstudium (M.F.A.) Master in Art and Experimental Design, University of Art and Industrial Design Linz, Austria. 2014.
- ERASMUS Scholarship in the Art and Experimental Design dept. at Universität für künstlerische und industrielle Gestaltung Linz, Austria. 2010-2011.
- Bachelor's degree in Fine Arts, Universidad del País Vasco, UPV, Bilbao, España. 2008-2010.
- Master's Programme in Creative and Communication Advertising, Zinkproject Escuela de Creativos, Madrid, España. 2006.
- Postgraduate course in 'Developing products and services. The role of Marketing', Florida Atlantic University (FAU) at ESIC Business & Marketing School, Madrid, 2005.
- Bachelor's degree in Advertising and Public Relations, Universidad Rey Juan Carlos Madrid, España. 2002 - 6 Semesters.

## Teaching Career

- Feb - Jun 2020, Guest Lecturer at Faculty of Arts, School of Plastic and Visual Arts, Universidad Nacional de Colombia, Course 'Programa Salón Cano'. (54 hrs).
- Feb - Jun 2020, Teaching Assistant. Course 'Proyecto Trabajo de Grado', Faculty of Arts, School of Plastic and Visual Arts, Universidad Nacional de Colombia. (168 hrs).
- Sept - Dic 2019, Teaching Assistant. Course 'Proyecto Trabajo de Grado', Faculty of Arts, School of Plastic and Visual Arts, Universidad Nacional de Colombia. (168 hrs).
- June 2019, Work-group Lecturer, at the XI International Encuentro '*The World Inside Out: Humour, Noise, and Performance*'. Hemispheric Institute of Politics and Performance, New York University, in México D.F. (20 hrs).
- Ago - Nov 2018, Associate Professor (Cátedra Magíster). Course 'Portfolio', Faculty of Arts and Graphic Design, Universidad Jorge Tadeo Lozano. (64 hrs).
- Oct. 2016, Guest Jury at 'Muestras MITAV', Universidad del Atlántico, Barranquilla, Colombia.
- Oct. 2016, Guest Workshop at Maestría Interdisciplinaria de Teatro y Artes Vivas (MITAV) Bogotá, Colombia. (25 hrs).
- May. 2016, Workshop Lecture at University of Art and Industrial Design Linz, Austria. 'Über Gemütlich' (10 hrs).
- 2014, Guest Professor at the Institute of Dance Arts (IDA), Anton Bruckner Privat Universität, Linz, Austria. (108 hrs)
- 2012, Workshop Lecture at 'LIWOLI Radical Art Festival', Austria. SWARM, PERFORM, EXPLORE – How to sense the City? 'Swarm Grid Sensing' (15 hrs).

## Grants / Residencies / Prizes

- 2019, Fund Department of Cultural Heritage, Ministry of Culture Colombia, Escuela Cultural de los Oficios ECO, 'X Encuentro Nacional de Patrimonio'.
- 2019, Fund Department of Cultural Heritage, Universidad Nacional de Colombia. FOCO 2019-2039.
- 2019, Mobility Fund Humanities and Social Sciences dept., Universidad Nacional de Colombia.
- 2018, Artist in Residence, Factoría L'Explose, Bogotá, Colombia.
- 2017, LinzIMPORT Linz Kultur Förderungen, Austria.
- 2017, Honorary Mention, Palmarès Le Festival du Film de Fesses, París, France.
- 2016, Artist in Residency RAUN, Universidad Nacional de Colombia, Colombia.
- 2016, Beca de producción ÖH Projektförderung, University of Art and Industrial Design Linz, Austria.
- 2016, Artist in Residency Urhof20, Grünbach am Schneeberg, Austria.

- 2015, Beca de producción ÖH Projektförderung, University of Art and Industrial Design Linz, Austria.
- 2014, Beca de producción ÖH Projektförderung, University of Art and Industrial Design Linz, Austria.
- 2013, Artist in Residency Kulturpark West Augsburg. 'Augsburg als Experimentierfeld für Interdisziplinäre Kunst und Ausdrucksformen', Schwabencenter Augsburg, Germany.
- 2013, Artist in Residency '*LET'S SINK!*', Festival Wellenklaenge, Lunz am See, Austria.
- 2013, Beca de producción Kunst im Öffentlichen Raum Niederösterreich, LETS SINK, Austria.
- 2013, Nomination Neptune Wasser Preis, Wien, Austria.
- 2012, Artist in Residency at Eleonore Schiff, STWST, am Winterhafen Linz, Austria.
- 2012, Best OFF der KunstUniversität Linz, Austria.

### **Publications / Bibliography**

- 2018, 'Ser españolete es no ser de aquí', Revista 'Made in Casa' UPTC, Facultad de Ciencias de la Educación, ISSN 2256-3261, Vol 7. Núm. 1.
- 2018, Kunst im öffentlichen Raum Niederösterreich, Band 2011-2013, Verlag für moderne Kunst.
- May 2016. '*Metafiesta. A fiesta which talks about itself*', Magazine of the Political Cultural Society of Upper Austria, GFK Gesellschaft für Kulturpolitik, pg. 24.
- Jan 2016. '*El Espejo mágico*', Reflection about the winter masquerade 'Los Carochos', Magazine 'Los Carochos', Fiesta de interés turístico de Castilla y León, pg. 6.
- 2015, 'Der Käfig ist auf, und der Zoo zu', Experimentelle Gestaltung department publication, Kunstuniversität Linz, Austria. ISBN 978 3 85449 446 1
- 2012, KunstUniversität Linz BEST OFF 2012 publication.
- Sep 2012, Versorgerin stadtwerkstatt Magazine Linz, 'Voyage, voyage' von Theresa Luise Gindlstrasser über das projekt 'Process 51'.

### **Public Talks, Presentations**

- 2020, Curso Contexto: Fiestas populares, carnaval, sociedad y Arte popular. 'El Primer Concilio de Diablos Festivos: una conspiración lúdica' con Paolo Vignolo y Alex de las Heras. Universidad Nacional de Colombia, Colombia.
- 2019, Public project presentation: 'La Fiesta del Fin', Laboratorio 'Imágenes del Futuro' driven by SensoLab (Laboratorio interdisciplinario de la Facultad de Ciencias Sociales de la Universidad Pontificia Javeriana) and organized by Espacio Odeón. En Espacio Odeón, Bogotá, Colombia.

- 2019, Speaker at the XI Encuentro Hemisférico de Performance y Política, Hemispheric Institute, 'El Mundo al revés: Humor, ruido y performance'. Presentación sobre 'La práctica al revés: Fiesta, risa y performance' en el Antiguo Colegio de San Ildefonso durante el Ciudad de México, México.
- 2018, Guest Speaker at Interludios 2018, Universidad Pedagógica Nacional UPN, Bogotá, Colombia.

### **Exhibitions as Director, Curator and Producer**

- 2019, FOCO 2019-2039, 'The Future of Cultural Heritage in Colombia', XIV Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage UNESCO 14 COM, Bogotá, Colombia.
- 2019, 'I Concilio de Diablos Festivos', Museo Iglesia Santa Clara, XIV Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage UNESCO 14 COM, Bogotá, Colombia.
- 2019, 'Agua del Futuro', XI International Encuentro 'The World Inside Out: Humour, Noise, and Performance'. Hemispheric Institute of Politics and Performance, New York University, in México D.F.
- 2018, 'Alegorías de un Bodegón. Fruta y sensualidad en el Siglo XXI', Teatro Experimental, L'Explose Artist in Residency, Bogotá, Colombia.
- 2017, 'Shedding the Skin', Artist in Residency Programme plus Exhibition at AFO Architecture Forum Upper Austria.
- 2017, Noise Frühstück 'What is the Future of Arts in a Post-Industrial Society, in a Media and Services Age?', Stadtwerkstatt Linz, Austria.
- 2016, 'Metafiesta. Políticas del Éxtasis'. Reflexión teórica y artística, creación de conocimiento festivo-ritual a través de prácticas artísticas. Universität für künstlerische und industrielle Gestaltung Linz, Austria.
- 2016, 'Kunst Tombola' with Salvatore Viviano, Galerie Ost + West Linz, Austria. (Director, Producer, Performer).
- 2015, 'It's a dirty, dirty job', Noise and Video Games Exhibition, Universität für künstlerische und industrielle Gestaltung Linz, Austria. Co-curated with Enrique Tomás.
- 2015, 'OMG! Wholesale Believes and Blasphemies'. Rituals, deities, morality and artistic practices. Universität für künstlerische und industrielle Gestaltung Linz, Austria.
- 2014, 'TransPorno. Porno, Trans and Artistic Practices'. Universität für künstlerische und industrielle Gestaltung Linz, Austria.
- 2014, 'Low Cost Hedonism for All', Universität für künstlerische und industrielle Gestaltung Linz, Austria.
- 2013-2014, 'Noise Cocktail Series', Universität für künstlerische und industrielle Gestaltung Linz, Austria.
- 2013, 'NIGHT of the INSECTULA!', Time's Up Laboratory for the Construction of Experimental Situations, Linz, Austria.

- 2012, 'Containerrr'. Relational Art & Open Space. Expanderrr Collective Exhibition, Linz Promenade, Austria.
- 2011, 'Expandimentalll. Adapting the Void'. Expanderrr Collective Exhibition, Tabakfabrik Linz, Austria.

### **Exhibitions as Artist, Performances and Screenings**

- 2020, 'Fantasy Island', Sound Campus - ARS Electronica Festival, Linz, Austria.
- 2019, 'La Fiesta del Fin', Laboratorio de Imágenes de Futuros, Espacio Odeón, Bogotá D.C., Colombia.
- 2018, 'Loose Harbour', OÖ Kulturquartier, Linz, Austria.
- 2018, Le Festival du Film de Fesses de Paris, L'hybride Short Film Venue, Paris, France.
- 2017, 'The Geek Chefs', a gula gula performance, Sankt Interface 2017, Linz Austria. (Director, Curator, Producer).
- 2017, 'The dog is missing', Jagen & Sammeln, EG des Ursulinenhofs im OÖ Kulturquartier, Linz, Austria.
- 2017, 'Alex de Orión', Live Call-In Tarot TV Show for Artists, GFK & DortfTV, Linz, Austria.
- 2016, 'Coreografía para una fiesta maldita', Salón de la MITAV, UNAL, Bogotá, Colombia.
- 2016, 'The dog is missing', Sala Teatro Seki Sano, Bogotá, Colombia.
- 2016, 'The dog is missing', Universidad Nacional del Bosque, Bogotá, Colombia.
- 2016, Stilles Beben, Festival für Performancekunst, Urhof20, Grünbach am Schneeberg, Austria.
- 2016, 'Hoy es un día cualquiera, a mediados de 2030', Sala Juana Mordó, Círculo de Bellas Artes de Madrid y espacio Urg3l, España.
- 2016, 'Locus Amoenus' an operetta of Elio Nikos Seidl, Burg Reichenstein, Austria, (as Performer).
- 2015, 'Floating Village', KunstRaum Goethestrasse xtd, Linz, Austria.
- 2015, 'Exotische Provinz', Central Linz, Austria. gfk | Gesellschaft für Kulturpolitik OÖ, Austria. .
- 2014, 'The Gossip Hounds', Live Radio Show at Salonschiff Fräulein Florentine & Blue Danube Radio, Linz, Austria.
- 2014, 'Prokrastinieren und Abschalten, Müssiggang am Donaudamm', MemphisMemphis Gallery.
- 2014, 'Dilemma', Performance in Red Sapata Linz, Austria.
- 2014, 'Dilemma', Anton Bruckner Privat Universität Linz, Austria.
- 2014, 'Dilemma', Spinnerei Kunstraum Traun, Austria.
- 2014, 'Der Käfig ist auf, und der Zoo zu', Andrea van der Straeten & Hubert Lobnig Experimentelle Gestaltung department Show in Raumschiff Gallery, Linz, Austria.

- 2014, Parallaxe 2, Nomadenetappe, Alex de las Heras & Marc-Alexandre Dumoulin, Linz, Austria.
- 2014, The Uninvited, Nomadenetappe Gallery, Linz, Austria (Solo Exhibition).
- 2014, 'The Uninvited', Site-specific Installation in Slapstick. Die Kunst der Komik Exhibition, Lentos Kunstmuseum Linz, Austria.
- 2013, 'Paradeiser', Schwabencenter Augsburg, EXTRAWURST Galerie, Augsburg, Germany.
- 2013, *LETS SINK!*, Eine Kooperation mit Kunst im Öffentlichen Raum Niederösterreich, Wellenklaenge Festival, Lunz am See, Austria.
- 2013, 'Destroy 10000 years of Nature, Wem Gehört die Grüne Bühne?', Andrea van der Straeten & Hubert Lobnig Experimentelle Gestaltung department Show in Botanical Garden Linz, Austria. Kunstuniversität Linz, AG Linz.
- 2013, 'Tenia Simbionte' The found catalogue, Parasitic Installation in the *nackte männer* Exhibition, Leopold Museum Wien, Austria.
- 2013, 'Tenia Simbionte' The found catalogue, Parasitic Installation in the *der nackte mann* Exhibition, Lentos Kunstmuseum Linz, Austria.
- 2012, BEST OFF der KunstUniversität Linz, Tabakfabrik Linz, Austria.
- 2012, 'Floating carpet', Eleonore Schiff der Stadtwerkstatt, Linz, Austria (Solo Exhibition).