

# Alex de las Heras

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## EDUCATION

Google UX Design Professional Certificate | Google Career Certificates Since Oct 2023

PhD in Human and Social Sciences, with Meritorious Distinction | Universidad Nacional de Colombia 2018 - 2023

- Thesis: "Futures in the Present Continuous".
- Thesis summary: My dissertation presents 'Spectiva,' a transdisciplinary method merging Art-Based Action Research with Social Foresight, emphasizing community building, solidarity, and social values, aiming to translate global visions of Future Studies into local actions. This approach also focuses on future decolonization and collective time, breaking free from presentism. As part of this research methodology, I produced 'PAN' a series of documentary essays that explore the future in Colombia from 1647 to 2023.

Hemispheric Encounters | Visualizing Foodways Field School Feb 2023

- Art and Food from Hemispheric Perspectives. Curated and directed by Zoë Heyn-Jones, supported by the Food Art Research Network. City of Mexico.

La Escuelita | Centro de Arte 2 de Mayo, Season 1 May - Sept 2017

- Laboratory for research, production and transmission of non-traditional forms of knowledge. Directed by Manuel Segade, Julia Morandeira, and Margarida Mendes.

Master Media Culture and Art Theories | University of Art and Industrial Design Linz, Austria 2014 - 2016

- Preliminary doctoral project: "Metafiesta. Politics of Ecstasy".
- Supervisor: Prof. In Dr. In Karin Harrasser.

Master Diplomastudium Art and Experimental Design | University of Art and Industrial Design Linz, Austria 2010 -2014

Bachelor of Fine Arts | University of the Basque Country, Faculty of Fine Arts 2008 - 2010

Master's Degree in Advertising Communication and Creativity | Zink Project 2005

Degree in Marketing, Advertising and Public Relations | ESIC Business School 2002 - 2005

## RESEARCH EXPERIENCE

Principal Investigator, Director, Screenwriter, Executive Producer | 'PAN' 2019 - 2023

- A series of documentary essays exploring the future in Colombia from 1647 to 2023 through the gaze, gesture and performance of Latin American scholars, artists, bearers of cultural heritage, cultural agents and activists.
- Duties: Classification and curation of registered materials. Leader and coordinator of multidisciplinary teams, recruitment. Financing and resource management. Communication and dissemination of the project.

- Funding: Facultad de Ciencias Humanas; Doctorado en Ciencias Humanas y Sociales de la Universidad Nacional de Colombia; Hemispheric Encounters; Ministerio de Cultura de Colombia; Museo Colonial y Santa Clara de Bogotá; Fundación Crear.

**Research Assistant** | Hemispheric Encounters, York University

**Mar - Aug 2022**

- Developing Transborder Research-Creation Practices, a SSHRC Partnership Project based at York University. Hemi Encounters Orality Research Cluster.
- Supervisor: Prof. Associate Dean: Laura Levin.

**Doctoral Researcher** | Spanish National Research Council (CSIC)

**Feb - Jun 2021**

- Project: "Game as a cognitive tool for future thinking".
- Duties: Conduct a comprehensive review of existing literature on the topic. Collaborate with project supervisors and team members to design research methodologies and experiments for investigating the role of games in future thinking. Game design: Story and narrative.
- Supervisor: Dr. Antonio Lafuente.

**Co-investigator, Research group leader** | Faculties of Arts and Human Sciences UNAL

**2020 - 2022**

- Duties: Designing curatorial methodologies and search engines. Planning actions and research products. Developing sessions, research tools, and curatorial materials. Convening and coordinating the research team. Delivering final reports.
- Achievements: Consolidation of an audiovisual archive of social scenographies located in Latin America during the years 2019 and 2020, in relation to imaginaries of possible and desirable futures.
- Funding: UNAL Grant to support research project: "Los futuros del patrimonio".

**Principal Investigator** | 'PEPA (Patrimonio, Escenarios, Portadores y Agentes)'

**Oct - Jan 2020**

- Workshop on the Future of Colombian Cultural Heritage in a 20-year horizon.
- Duties: Methodological design. Conduct workshop sessions. Guest selection, team coordination.
- Achievements: Consolidation of a proposal document for the improvement of public policies on Cultural Heritage issues in Colombia in a 20-year horizon.
- Participants: Doctorado en Ciencias Humanas y Sociales UNAL; Museo Colonial y Santa Clara de Bogotá; Dirección de Patrimonio Cultural de la Universidad Nacional de Colombia; Museo de Arte Moderno de Medellín MAMM; y grupo focal de portadores de patrimonio, artistas y académicos.

**Co-investigator** | 'Metágora 2019 - 2039'

**Dic - Feb 2019**

- Open debate on the Future of Intangible Cultural Heritage. Official Academic Program of the XIV Meeting of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage UNESCO.
- Duties: Study of proposals for the improvement of public policies concerning Intangible Cultural Heritage, Traditional Knowledge and Crafts addressed to the Ministry of Culture, the District of Bogotá D.C., and UNESCO. Convening and coordinating event and guests.
- Achievements: Generation of a broad public debate on the enhancement of culture, sustainable tourism, gender equity and social justice in a 20 years horizon.
- Funding: Strategic Area "Culture, Interculture, Art, Communication and Contemporary Poetics" of the Vice-rectorate of Research of the National University of Colombia UNAL.

**Co-investigator, Co-Director, Stage Director** | 'I Concilio de diablos festivos'

**Feb - Dic 2019**

- Official Academic Program of the XIV Meeting of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage UNESCO.

- Performance Happening with international Researchers, Artists, and Activists from different Latin American and international communities committed to Intangible Cultural Heritage processes and the creation of future scenarios.
- Duties: Conceptualization, curatorship, script, and production of the event. Selection and curatorship of guests. Design and organization of the happening composed of 2 events consisting of 21 performances. Management of budgets, contracts, permits, fees, invoices and inventory. Search for funding. Main contact person and support point for artists, institutions and collaborators. Communication and diffusion of the event.
- Achievements: Two (2) events of Participatory Action Research (PAR), ethnographic and performative. Critical contribution to the action-research line of 'Literacy of futures' led by UNESCO (2012). Event covered by the French Press Agency AFP. The Guardian '[Best photographs of the day](#)'. [News report](#) 'Al Rojo Vivo', Telemundo channel.
- Funding: Dirección de Patrimonio Cultural del Ministerio de Cultura de Colombia; Museo Colonial y Museo Santa Clara de Bogotá; Departamento de Historia, Doctorado en Ciencias Humanas y Sociales, Escuela de Artes Plásticas y Visuales de la Universidad Nacional de Colombia; ECO Estación Cultural de los Oficios.

Principal Investigator | "Fiesta-Futuro"

Jul - Aug 2019

- 'Images of the Future Laboratory' by SensoLab (interdisciplinary laboratory of the Faculty of Social Sciences of the Pontificia Javeriana University) and organized by Espacio Odeón.
- The laboratory challenged conventional visions of the future, promoting collective creativity. The 'Fiesta-future' axis explored scenarios where bodies, spaces, memories, and imagination created other realities, possibly present but unnoticed.
- Duties: Design and methodology of the workshop "Fiesta Futuro". Convenor and coordinator of the participants (10). Experimentation and prototyping. Production and materialization of ideas.
- Funding: Alcaldía de Bogotá, Centro Ático y la Pontificia Universidad Javeriana, Espacio Odeón.
- <https://espacioodeon.com/laboratorio/laboratorio-imagenes-del-futuro/>

Principal Investigator | 'Agua del futuro'

July 2019

- XI International Encounter "The World Upside Down: Humor, Noise and Performance". Hemispheric Institute of Performance and Politics, New York University, in CDMX.
- Duties: Design and methodology of the workshop "Metafiesta: 'la fiesta' that talks (and laughs at) itself". Convenor, selector and coordinator of the participants (10).
- Achievements: Generation of a public debate on climate change, the drinking water crisis in Mexico City D.F., and its imminence on a global scale. Immersive performative action at the Autonomous University of Mexico (UNAM).

Principal Investigator, Curator, Producer | "Metafiesta. Politics of Ecstasy"

Mar - Nov 2016

- Symposium of theoretical and artistic festive-ritual reflection at the University of Art and Design Linz.
- Duties: Direction, curation, organization, and production of 5 conferences and 5 performances. Edition of reflective texts, communication and diffusion of the event.
- Achievements: Publication in the indexed journal Political Cultural Society of Upper Austria, GFK Gesellschaft für Kulturpolitik. Active participation of the scientific and student community of the University.
- Funding: Dept. of Cultural Studies University of Art and Design Linz, Austrian National Students' Union ÖH.
- Participants: Prof. Dr. Karin Harrasser (AT), Prof. Dr. Martin Zillinger (DE), Dr. Anja Dreschke (DE), Thomas Marschall (AT), Marissa Lobo (BR), Sam Breschall (AT), Marissa Lobo (BR), Sam Bunn (GB), Jeff Boudreaux Brass Band (FR/AT).

Principal Investigator, Co-curator, Co-producer | "TransPorno. Porn, trans and artistic practices"

Jan - May 2014

- Symposium of theoretical and artistic reflection on queer, post-feminist politics, and performance at the University of Art and Design Linz.
- Duties: Co-curation and co-production of 2 conferences, 1 workshop, 4 activities and 7 performances. Edition of reflective texts, communication and diffusion of the event. Main contact person.

- Achievements: Creation of a theoretical subject on post-pornographic practices in the Cultural Studies Dept. at the University of Art and Industrial Design Linz (2015). Active participation of the scientific and student community of the University.
- Funding: Austrian National Students' Union ÖH.
- Participants: Dr. Phil. Herbert Hechmayer (AT), Didi Bruckmayr (AT), Maria Llopis (ES), Angelika Peroni (AT), gula gula (U), Dj X Glow (AT), Tamara Máscara (AT), Roland Laimer (AT), Jens Höffken (DE), Ursula Graber & Vilte Svarplyte (AT), KEOS (AT).

Principal Investigator, Co-Producer | 'Floating carpet'

May 2011 - Sept 2012

- Research-creation project on the origin of Persian carpets, their uses, materials, designs and production techniques resulting in an installation. Design based on the pigmentation of wine on cork.
- Achievements: "Loose Harbour", Exhibition im OÖ Kulturquartier (2018); "Floating Village", Exhibition im Kunstraum Goethestrasse xtd. (2015); Artist in Residence, Kulturpark West, Augsburg als Experimentierfeld für Interdisziplinäre Kunst und Ausdrucksformen, Schwabencenter Augsburg, (2013); Artist in Residence, LET'S SINK!, Kunst im Öffentlichen Raum Niederösterreich, Wellenklaenge Festival, Lunz am See (2013); Nomination Neptune Wasserpreis (2013); Best OFF der Kunstuniversität Linz (2013); Solo exhibition in Eleonore Schiff der Stadtwerkstatt (2012); Artist in Residence Eleonore Schiff, (2011).
- <https://process51.wordpress.com/>

## PROFESSIONAL EXPERIENCE

Co-founder, Foresight Career Consultant | 121 Consultancy

2019 - 2022

- Consulting firm specialized in the projection and design of sustainable professional 'Personal Futures' in the fields of Art, Creativity, Design and Cultural Industries.
- Duties: Design of 'taylor-made' products, methodologies and scenarios. Profile analysis, evaluation of strategies; design of scenarios and navigation maps.

Workshop designer | Universidad del Rosario, Leibniz Universität Hannover

June - July 2022

- "The Future of Creative Cities", a collaborative workshop event between FaCrea, Faculty of Creation of Rosario University and the Chair of Territorial Design and Urban Planning of Leibniz University.
- Duties: Methodological design of the workshop "A World Without Art Funding", coordination of the team and the participants (13 students). Accompaniment, review and qualification of the projects designed and produced.
- Results: 5 designed future scenarios, tactics and strategies to navigate them.
- Publication: "[The Future of Creative Cities](#)".

Visiting Professor | 'Programa Salón Cano', Universidad Nacional de Colombia

Feb - June 2020

- School of Visual and Plastic Arts, Faculty of Arts.
- Ideation and design of the project "ESPACIO 3: A Multi-purpose Exhibition Space" at ECO Estación Cultural de los Oficios. Establishment of a bilateral agreement with the institution. Design of pedagogical contents with a focus on collaborative cultural entrepreneurship. Tutoring, coordination, review and qualification of the projects designed and produced by 15 students.

Assistant Professor | School of Visual Arts, Universidad Nacional de Colombia

Feb - June 2020

- Subject: "Degree work".
- Duties: Design of the pedagogical contents of the subject. Development of tools and methodologies for artistic, curatorial and directed research production. Tutoring and grading of students' degree works. Promote autonomy, self-management and self-evaluation.

- Supervisor: Prof. Mario Opazo Cartes.

Assistant Professor | School of Visual Arts, Universidad Nacional de Colombia

Sept - Jan 2019

- Subject: "Degree work", School of Visual and Plastic Arts, Faculty of Arts.
- Duties: Ibid.
- Supervisor: Prof. Mario Opazo Cartes.

Workshop designer | XI International Encounter "The World Upside Down: Humor, Noise and Performance" July 2019

- Duties: Design and methodology of "Metafiesta: 'la fiesta' that talks (and laughs at) itself". Convenor, selector, and coordinator of the participants (10).
- Results: Performance Action "Water of the Future" at the Universidad Autónoma de México, UNAM.
- Special guest: Prof. Emeritus; Editor, Richard Schechner.

Lecturer | Universidad Jorge Tadeo Lozano

Jul - Nov 2018

- Subject: "Portfolio", Faculty of Art and Graphic Design.
- Duties: Design of the pedagogical contents of the subject: Image analysis, advertising communication, creative methodologies and Design Thinking. Accompaniment, review and grading of the portfolios of 17 students.

Guest Artist | Faculty of Arts, Universidad Nacional de Colombia

Oct - Nov 2016

- Interdisciplinary Master's Degree in Theater and Living Arts (MITAV).
- Duties: Research, Design and production of the workshop "Fiesta as a Strategy of Joy".
- Achievements: Performative Action in the public space and the happening "Choreography for a Cursed Fiesta". Participation of 10 students.
- Supervisor: Dr. Rolf Abderhalen Cortés.

Co-curator, Co-producer | AFO Architecture Forum Upper Austria

Sept 2016 - Sept 2017

- Project: "Shedding the Skin. What is the Future of Arts in a Post-Industrial Society, in a Media and Services Age?".
- Duties: Curation and production of an Artistic Residency, research activities, 1 exhibition, 1 sound happening for six 6 artists, 1 Basque curator, and 4 local guests. Communication.
- Achievements: Establishment of an Artistic and Cultural Research-Creation Network between the cities of Linz (AT) and Bilbao (ES). Exhibition at AFO Architecture Forum.
- Funding: Linz Kultur Förderungen, AFO Architecture Forum Upper Austria and Eleonore Schiff Initiative, Ayuntamiento de Bilbao (ES); Instituto Vasco Etxepare, Dorf TV, Radio FRO, STWST Stadtwerkstatt Linz.

Invited Lecturer | Institute of Contemporary Dance, Anton Bruckner Privatuniversität

Feb - Jun 2014

- Subject "Scenic creation" with 3rd year students of Contemporary Dance.
- Duties: Artistic and scenic co-direction, conceptualization and narrative development, accompaniment in the performative, gestural, textual and scenic creation.
- Results: 3 public performances in Anton Bruckner Privatuniversität's Theater, Redsapata Linz, Spinnerei Kunstraum Austria.

Event Referent and Co-Director of Dokapi | Austrian National Union of Students ÖH

Sept 2013 - July 2015

- Dokapi Artist-run space at the University of Art and Industrial Design Linz.
- Duties: Curation, production and programming of weekly events aimed at the student, artistic, academic and scientific community. Co-coordinator of the team (17 people). Logistics, management and maintenance of the space. Communication and social networks. Main contact person.

- Achievements: a total of 40 events including artistic residencies for chefs, conferences and lectures, artist presentations, performances, exhibitions, flea markets, guest programs, concerts and festivals and artistic celebrations.
- Results: consolidation of the project 'Dokapi ÖH' in the local and regional scene as a place of reference for artists in transit. Active and participatory involvement of the local community.

Workshop designer | LIWOLI: Art meets Radical Openness Festival

Aug 2012

- Duties: Methodology design for the workshop "Swarm, Perform, Explore - How to sense the City", coordination of the group of participants (10).
- Achievements: Swarm performance in public space, with Expanderrr Collective.

Art Director | Bob Zapping / M&C Saatchi

2006 - 2008

- Duties: Creative thinking, visual conceptualization, and design direction for web, viral and social media campaigns, television, radio and events. Graphic design and layout. Brand identity and visual consistency. Collaboration with copywriters. Artistic direction for multimedia content. Client communication and presentations. Keeping abreast of Trends.
- Clients: Banco Gallego, Génesis Insurances, Ciudad de Leganés LGNS, Sol Meliá Group, Sport Zone, La Sexta, Climalit, Línea Directa, Lotería y Apuestas del Estado, Getafe C.F, Coca Cola Group, Sogecable.

Art Director | Shackleton Group

2005 - 2006

- Duties: Creative thinking, visual conceptualization, and design direction for web, viral and social media campaigns, television, radio and events. Graphic design and layout. Brand identity and visual consistency. Collaboration with copywriters. Artistic direction for multimedia content. Client communication and presentations. Keeping abreast of Trends.
- Clients: 40 Principales, Caja Madrid, Calle 13, NBC Group, Universidad CEU, Leche Celta, Save the Children, Sci Fi Channel, Renta 4, Musical "Hoy no me puedo levantar".

## PERFORMANCES AND EXHIBITIONS

Co-founder, producer and performer of the eclectic duo 'gula gula' focused on gastro-artistic synesthesia since 2013.

Co-founder, curator and producer of 'Expanderrr Collective', focused on adapting and activating disused public spaces with cultural programming.

Co-founder and curator of 'El Burdel Creativo'. Online peep show gallery of copyleft culture and art projects. 2008 - 2012.

Video Installation | "Retrospective 20/40", Museo Santa Clara, Bogotá, Colombia

2023

Photo Installation | "Experimentierfeld" 10th Anniversary, Klukyland artist-run space, Wien, Austria

2021

Performance, Immersive installation | ARS Electronica Festival, Sound Campus Linz, Austria

2020

Performance | XIV Meeting of the Intangible Cultural Heritage Safeguarding Committee UNESCO, Bogotá

2019

Happening | Museo Santa Clara, 14COM Official Program, Bogotá, Colombia

2019

Performance | 10 Encuentro Nacional de Patrimonio, ECO Estación Cultural de los Oficios, Bogotá, Colombia

2019

Performance | XI Encuentro Internacional del Instituto Hemisférico, UNAM, City of Mexico

2019

Performance, Artist in Residence   Factoría L'Explose, Bogotá, Colombia	2018
Installation   "Loose Harbour", Exhibition im OÖ Kulturquartier, Linz, Austria	2018
Short Film Screening   "Abstract Porn", Festival du Film de Fesses, Paris, France	2018
Live TV Show Performance   "The Geek Chefs", Sankt Interface Festival, Linz, Austria	2017
Live Call-in TV Show   "Alex de Orión", DorfTV, GFK Gesellschaft für Kulturpolitik, Linz, Austria	2017
Installation in the Public Space   "Why so Happy?", Upper Austria	2016
Action in the Public Space   "On days like these", "Floating Village I-V", Danube River, Upper Austria	2016
Short Film Screening   "The Dog is Missing", Sala Teatro Seki Sano, Bogotá, Colombia	2016
Short Film Screening   Stilles Beben Festival für Performancekunst, Grünbach am Schneeberg, Austria	2016
Performance, with Salvatore Viviano   "Kunst Tombola", Galerie Ost + West, Linz, Austria	2016
Video Installation   "Hoy es un día cualquiera a mediados de 2030", Círculo de Bellas Artes de Madrid, Spain	2016
Performance   "Locus Amoenus", Dir. Elio Nikos Seidl, Burg Reichenstein, Austria	2016
Performance   "Exotische Provinz", gula gula, Central Linz GFK, Gesellschaft für Kulturpolitik OÖ, Linz, Austria	2016
Photo Installation   " <a href="#">Floating Village I-V</a> " KunstRaum Goethestrasse xtd., Linz, Austria	2015
Installation   "Tenia Simbionte: The found catalog", Act. 4. Interface Culture Musikkapelle, Bb15, Linz, Austria	2015
Installation   "Tenia Simbionte: The found catalog", Act. 3. Slapstick!, LENTOS KunstMuseum, Linz, Austria	2015
Installation   "Tenia Simbionte: The found catalog", Act. 2. Nackte Männer, LEOPOLD Museum, Wien, Austria	2015
Installation   "Tenia Simbionte: The found catalog", Act. 1. Der Nackte Mann, LENTOS KunstMuseum, Linz, Austria	2015
Curator, Producer   "Police. It's a dirty, dirty job", Video Games & Performance Exhibition at KUNI, Linz, Austria	2015
Installation in the Public Space   "Prokrastinieren und Abschalten", MemphisMemphis Gallery, Linz, Austria	2014
Video Installation   " <a href="#">Der Käfig ist Auf und der Zoo Zu</a> ", Raumschiff Gallery, Linz, Austria	2014
Video Installation   " <a href="#">Parallaxe 2</a> ", Nomadenettappe Gallery, Linz, Austria	2014
Installation   "The Uninvited", Solo exhibition, Nomadenettappe Gallery, Linz, Austria	2014
Performance   "Fetish for food", TransPorno. Porn, trans and artistic practices, Linz, Austria	2014
Performance   "Where my balance is impossible", Kunst im Öffentlichen Raum Niederösterreich, Austria	2013
Installation   "Floating Carpet", Wellenklaenge Festival, Lunz am See, Austria	2013
Video Installation   "Experimentierfeld", Galerie Extrawurst Augsburg, Germany	2013

2 day Performance   “Destroy 10000 years of Nature”, Linz Botanical Garden, Austria	2013
Curator, Producer   “Containerrr. Pop-up Lab on Relational Art and Public Space”, Linz Promenade, Austria	2012
Installation   “Floating Carpet”, Solo Exhibition, Eleonore Schiff initiative, Linz, Austria	2012
Action in the Public Space   "Swarm, perform, explore – How to sense the City?", LIWOLI Festival, Linz, Austria	2012
Installation   "RRR", Expander Collective Exhibition, Tabakfabrik Linz, Austria	2011
Curator, Producer   "Expandimental. Adapting the Void", Expander Collective Exhibition, Tabakfabrik Linz, Austria	2011

## SCHOLARSHIPS AND AWARDS

“PAN”   Hemispheric Encounters: Developing Transborder Research-Creation Practices, a SSHRC Partnership Project based at York University.	2020
“Los futuros del patrimonio”   Beca Apoyo a Proyectos de Investigación entre la Facultad de Ciencias Humanas y la Facultad de Artes, Universidad Nacional de Colombia.	2020
“I Concilio de diablos festivos”   Beca Dirección de Patrimonio del Ministerio de Cultura de Colombia ‘X Encuentro Nacional de Patrimonio’.	2019
“Alegorías de un bodegón”   Artist in Residence, Factoría L’Explose.	2018
“Abstract Porn”   Palmarès Le Festival du Film de Fesses de Paris, Honorable Mention	2017
"Shedding the Skin"   LinzIMPORT Linz Kultur Förderungen	2017
“Coreografía para una fiesta maldita”   Artist in Residence, RAUN, Universidad Nacional de Colombia	2016
“The Dog is Missing”   Artist in Residence with Lab on Stage Collective, Urhof20 – Grünbach am Schneeberg	2016
“Floating carpet”   Artist in Residence, Kulturpark West Augsburg. Augsburg als Experimentierfeld für Interdisziplinäre Kunst und Ausdrucksformen, Schwabencenter Augsburg.	2013
“Floating carpet”   LET'S SINK! Artist in Residence, Festival Wellenklaenge, Lunz am See.	2013
“Floating carpet”   Nominación Neptune Wasserpreis, Wien, Austria.	2013
“Floating carpet”   Best OFF der KunstUniversität Linz <a href="http://www.bestoff12.ufg.ac.at/">http://www.bestoff12.ufg.ac.at/</a>	2012
“Floating carpet”   Artist in Residence Eleonore Schiff, STWST	2012
Erasmus grant   Universität für künstlerische und industrielle Gestaltung	2010
1st Prize, NEBRIFEST Advertising Festival, Nebrija University	2006
1st Prize, Short Story Competition ESICREA, ESIC Business & Marketing School	2005



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## PRESENTATIONS AND PUBLICATIONS

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De las Heras, A. (2023). “Spectiva”. Futurismos desde América Latina, Editorial Javeriana	Nov 2023
De las Heras, A. (2023). “Futuros en el presente continuo” <a href="https://repositorio.unal.edu.co/handle/unal/84499">https://repositorio.unal.edu.co/handle/unal/84499</a>	Aug 2023
Presentation   The Coop: A HEN Hangout, Hemispheric Encounters	July 2023
De las Heras, A. (2022). “ <a href="#">I Concilio de diablos festivos</a> ”, Revista ‘Los Carochos’, pg. 34-38	2016
De las Heras, A. (2020). “ <a href="#">Cuando sueño con el río</a> ”, Editorial NORMA, ISBN: 9789580017196	2020
Presentation   Curso Contexto: Fiestas populares, Carnaval, Sociedad y Arte Popular, UNAL	2020
Presentation   “Fiesta Futuro”, Espacio Odeón	2019
Presentation   “La práctica al revés”, Antiguo Colegio San Ildefonso, XI Encuentro Hemisférico	2019
Presentation   “Radio Futura”, Espacio Odeón	2019
Presentation   “Arte en el Espacio Público”, Festival Interludios, Universidad Pedagógica Nacional	2018
De las Heras, A. (2016). “ <a href="#">Metafiesta</a> ”, gfk Magazin der Gesellschaft für Kulturpolitik, “MITTE”, pg.24	2016
De las Heras, A. (2016). “ <a href="#">El Espejo Mágico</a> ”, Revista ‘Los Carochos’, pg. 6	2016

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## LANGUAGES

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Español (mother tongue)

English: Advanced Certificate Michigan University, 2000. C1-C2 TOEFL iBT, Oxford University Online Placement Test, 2017.

Deutsch: B1 Zertifikat Deutsch Österreich, am Prüfungszentrum VHS Linz, 2014